

C Chorus

Slow a bit ♩ = 137

25

F B $\flat$ C

let ring---|

let ring---|

let ring---|

T
A
B

H

Accel ♩ = 140

To Coda

To Dbl. Coda

* Knock on guitar body

D 2nd Verse

(F) (B $\flat$)

let ring

T
A
B

1 3 3 3 1 2 3 3 0 1 3 1 1 3 3 3

(F) (B⁷) (B⁷/A⁷) D.S. al Coda

37

let ring

let ring

T

A

B

E Interlude

* Knock on guitar body all mutes in the interlude.

F 3rd Verse

Slow a bit ♩ = 138

45

F

Slow a bit ♩ = 156

(F)

mp

let ring

T

A

B

(B $\flat$) (F)

49

let ring

T
A
B

1 3 3 3 3 1 1 3 3 3 3 1 3 3 3 2

(F) (B $\flat$) (B $\flat$ /A $\flat$) *D.S.S. al Dbl. Coda*

52

let ring *mf*

T 1 1 2

A 3 3 3

B 1 3 3 0 1 3 3 1 1 3 0 3 3 3

G Out-Chorus

63

(F) (B $\flat$) C

1.

let ring-----

T A B

H

67

2.

C F B $\flat$

let ring-----

T A B

71

1. 2.

C C

let ring-----

T A B

75

F B $\flat$ C

1.

let ring let ring----- let ring-----

T A B

p

[illegible]